

ICOM COSTUME ANNUAL CONFERENCE 2026
MUSEO DEL TRAJE, MADRID, SPAIN.
OCTOBER 5-8, 2026

Undressing the Institution
Costume, Fashion and Textile Collections, Colonial Histories, New Museologies

Day 1 Monday 5 October - Presentations

09:15 *Accreditations*

09:40 *Welcome speech by ICOM Chair Joanna Kowalska, Museo del Traje Director Helena López de Hierro and ICOM España Chair, Dora Lamas.*

Day 1 Knowledge, Collecting, and Counter-Narrative

Session 1 · Whose Knowledge? Community Expertise and Collecting Otherwise

Moderator: [to be assigned]

- 10:00** **Jumana Hokan**, From Stitches to Stories: Co-Creative, Community-Led Practices (MultakaOxford) (EN)
- 10:15** **Alba Sanz Álvarez**, Donors' Stories: Behind the Scenes of Dress/Fashion Collections Acquisitions (EN)
- 10:30** **Ellen Sampson & Cyana Madsen**, A Museum of Uncollected Things: Visualising Absence in Fashion Collections. (EN)
- 10:45** **Belén Navazo Hourcade**, Preserving Tradition, Recording Change: Collaborative Documentation in Norway. (ES)
- 11:00** *Questions & discussion*
- 11:20** *Coffee break*

Session 2 · Exhibition as Counter-Narrative: Display Against the Grain

Moderator: [to be assigned]

- 11:50** **Samia Marrouki & Imen Ben Achour**, Private Collections as Living Museums: Intergenerational Female Transmission and the Future of Tunisian Women's Traditional Dress Heritage, Tunisia (EN)
- 12:05** **Simona Segre-Reinach**, Fashion Exhibitions as Didactic Projects: Display as Critical Pedagogy. (EN)
- 12:20** **Carina-Nathalia Visconti-Paff**, Severed Lions and Re-baptized Silk: From Secular to Ecclesiastical Authority. (EN)
- 12:35** *Questions & discussion*
- 12:55** *Lunch time*
- 14:30** **MUSEO DEL TRAJE archive**
- 15:30** **Visit to Galería de las Colecciones Reales. Exhibition Weaving Courtly Life: Textiles and Embroideries from the Royal Collections.**

Day 2 · Tuesday 6 October · Empire, the Archive, Cataloguing, and the Body

Session 3 · Textiles in Motion: Empire, Trade, and the Routes Objects Travelled

Moderator: [to be assigned]

- 10:00** **Inés Corújo Martín**, The Mantón de Manila and the Making of Identity at the End of the Spanish Empire. (EN)
- 10:15** **Pragya Sharma**, Collecting Empire: Indian Knitted Objects, Colonial Circuits, and Museumization. (EN)
- 10:30** **Maria Cristina Volpi**, Terminology, Taxonomy and Research in Brazilian Clothing Collections. (EN)
- 10:45** **Davide Castagnola**, Undressing the Stage: Oriental Costumes in Othello and Turandot. (EN)
- 11:00** **Dorothea Nicolai**, Helmbrechts and the World. (EN)
- 11:15** *Questions & discussion*
- 11:35** *Coffee break*

Session 4 · The Colonial Archive: Collecting, Provenance, Accountability

Moderator: [to be assigned]

- 12:05** **Annette Becker**, Labor of Luxury: Embroidery from India to the World. (EN)
- 12:20** **Efrat Assaf-Shapira**, Where Have All the Colorful Bridal Dresses Gone? Israel, ICOM Costume. (EN)
- 12:35** **Khalid Loukid**, Colonial Classification Systems in Moroccan Textile Collections. (EN)
- 12:50** **Jade Cemre Erciyes**, Surveying how Circassian clothing is (mis)represented, mislabelled, or absent across museums in Russia, Abkhazia, Israel, Jordan, and Turkey, and how state policies shape whose dress is preserved. (EN)
- 13:15** *Questions & discussion*
- 13:35** *Lunch time*

Session 5 · Cataloguing and Power: Words, Metadata, and the Database

Moderator: [to be assigned]

- 15:00** **Jiuan Jiuan Lin**, Recontextualizing Minority Costume Collections: Catalogue Language and Knowledge. (EN)
- 15:15** **Lauren Downing Peters**, The Archives and the 'Style City': Chicago's Fashion History. (EN)

Session 6 · The Museum Body: Mounting, Conservation, and the Politics of Display

Moderator: [to be assigned]

- 15:30** **Georgina Ripley & Lucia Savi**, The Museum Body: Two Case Studies from NMS and the Design Museum. (EN)
- 15:45** **Viviane Wei-An Chen**, When Conservation Becomes Translation: Non-European Fashion Collections. (EN)
- 16:00** **Juan Gerardo Ugalde Salinas**, One Laboratory, Two Textile Worlds (Musée Yves Saint Laurent Marrakech). (EN)
- 16:15** *Questions & discussion*

16:30 Visit to Museo Nacional de Antropología.

Day 3 · Wednesday 7 October · Identity, the Joint ICME Session

Session 7 · Dress, Identity, and Belonging in Divided Societies

Moderator: [to be assigned]

- 10:00 Sofia Pantouvaki**, Fashioning Identity in Auschwitz: Dress, Belonging and Self-Presentation. (EN).
- 10:15 Yuji Kawasima**, From Gomu Zōri to Havaianas: Footwear and Japanese-Brazilian Heritage. (EN)
- 10:30 Patricia Reymond**, Game Changers! Sports Uniforms as Markers of Inclusion, Diversity and Identity. (EN)
- 10:45 Katarina Nina Simončič**, Between East and West: Fashion Culture in 1950s Zagreb (Croatia) and Early Museum Framing. (EN)
- 11:00 Questions & discussion**
- 11:20 Coffee break**

Session 8 · Joint Session with ICOM ICME - curated by ICME

Moderator: Hadley Welch Jensen – ICOM ICME – ICOM USA

- 11:50 Olha Frasyniuk**, The National Museum of Decorative Arts of Ukraine Costume Collection: Stages and Features of Forming. (EN)
- 12:05 Tatjana Mikulić**, Stitched Into Power: Curating Textiles in the Balkans. (EN)
- 12:20 Gerry Torres & Jan Paul S. Oasan**, From Mountain to Convent to Hollywood: Interpreting Filipiniana in the Benilde Fashion Museum. (EN)
- 12:35 NagmEldeen Morshed Hamza**, Dressing the Nation and Revealing the Archive: The Reda Troupe and the Decolonisation of Egyptian Costume Identity. (EN)
- 12:50 Questions & discussion**
- 13:10 Lunch time**
- 14:40 VISIT to be confirmed.**

Day 4 · Thursday 8 October · The Host and the Hemisphere (session in Spanish)

Session 9 · Undressing the Spanish collections, from archives to transatlantic trajectories.

Moderator: [to be assigned]

- 10:00 Laura Jiménez Izquierdo**, Cien años clasificando la indumentaria: el legado de la Exposición de 1925. (ES)
- 10:15 Victoria Vásquez Pecile**, Digitalización del fondo Fortuny y Madrazo. (ES)
- 10:30 Raquel Sánchez Acedo**, Nuevas perspectivas para la exposición del traje histórico: Con capa y espada. (ES)
- 10:45 Jose Luis Díez-Garde**, Marco Correa: the resignification of a chilean designer in Spain. (ES)
- 11:00 Questions & discussion**

11:30 *Coffee break*

Session 10 · Open Forum and ICOM Assembly.

Moderator: [to be assigned]

12:00 Open Forum

12:30 Assembly (ICOM Members only)

13:00 *Lunch time*

14:30 **Visits to Museo de América and Museo de Artes Decorativas.**